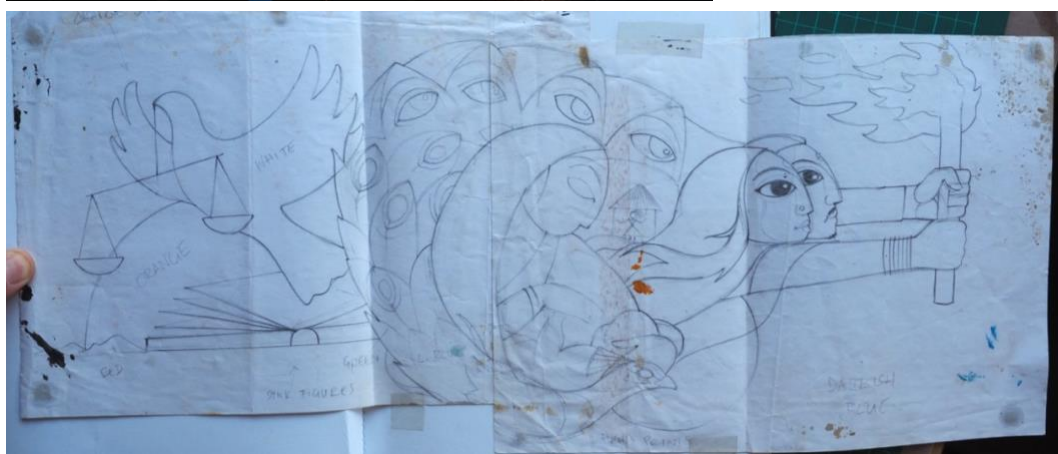
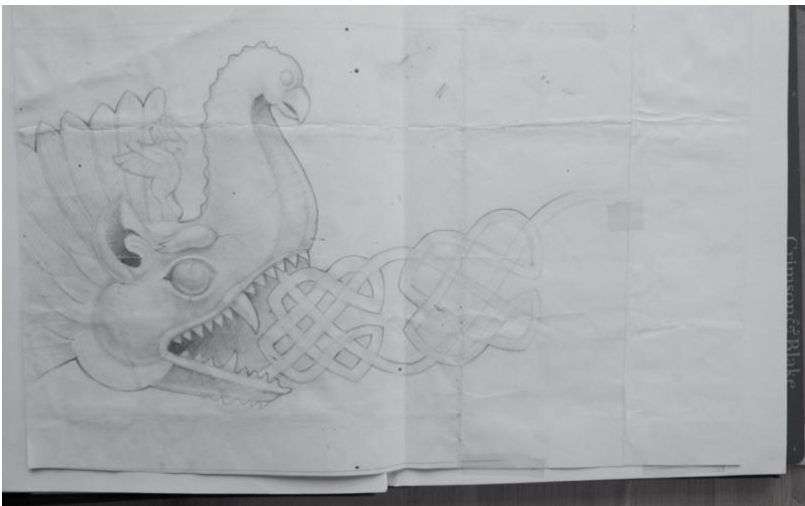




Mural Painted in a tribal village in remote western Nepal with families of people who were "disappeared" during the twenty year long civil war.





Mural painted for the British Council in Nepal as part of a series of workshops at the embassy on street art that I gave in 2016 and part of my overall exhibition for my Artist in Residency that took place during the massive earthquake.



"Through painting I explore the concepts of identity and self-empowerment. That which gives us human beings the strength and the power that we so badly need when we face huge obstacles whether on an individual, communal or national level. For me my art travels through centuries calling out to the ancient roots of humanity yet staying very present and giving hope for the future. I often draw inspiration from images and stories from history to address this issue that we still face today. I paint to celebrate the determination of the human spirit to overcome adversity". - Martin Travers



MARTIN TRAVERS
OF STRUGGLES AND DREAMS
A HOMAGE TO THE PEOPLE OF NEPAL

UK-Nepal Bicentenary joint statement

Nepal and the UK will celebrate two hundred years of friendship and partnership in March 2016. During those two hundred years our relationship has developed, changed and ultimately grown more and more close. Today our people and governments share interests as partners in development, in science, and in education. Our futures are bound through issues such as climate change and the environment, our prosperity can grow through deepening trade and investment, and our societies are increasingly linked through people-to-people partnerships at every level, perhaps best seen in the fields of healthcare, education and mountaineering. The Nepalese community in the UK comprises of more than 80,000 people and more than 30,000 Britons visit Nepal every year. By marking this bicentenary the Governments of Nepal and the United Kingdom want to celebrate our increasingly connected societies, and lay the foundations for a further two hundred years of joint endeavour. Working together our two countries will be stronger. The Bicentenary year will celebrate our historic relationship but more importantly it will cement and strengthen UK-Nepal links for the future.

Kathmandu Contemporary Art Center and The British Council

Cordially invite you to an exhibition of paintings by KCAC Artist in Residence Martin Travers

**OF STRUGGLES AND DREAMS
A HOMAGE TO THE PEOPLE OF NEPAL**

H.E. Mr. John Rankin, Ambassador of United Kingdom to Nepal will open the exhibition on Sunday 23rd of August at 5:30 p.m. sharp at Siddhartha Art Gallery

The musical ensemble Kutumba will be performing at the opening.

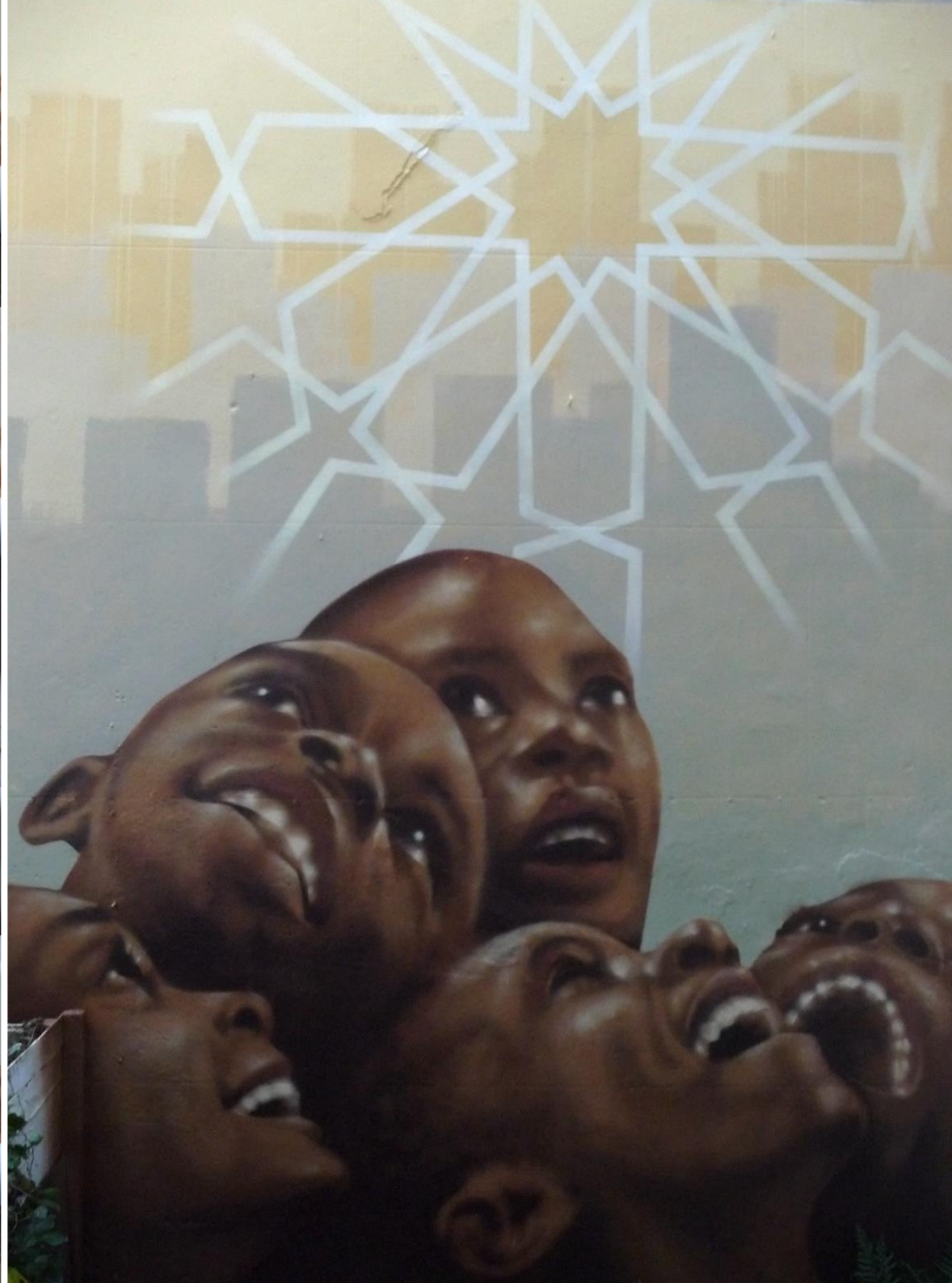
The exhibition will continue till 6th of September 2015

The exhibition will feature paintings and a collaborative work with celebrated Nepali artist Samudra Man Shrestha. In addition paintings made by Nepali children during the art workshops that Travers conducted in earthquake affected schools and relief camps in Bungs-Kirtipur, Thulo Bhasi Bode- Bhaktapur, Jabat Sankar Bhusnukuthi School, Lakhathra, Dalis, Kantil Ishwari MA, B High School, Purnaha, Basantapur will be exhibited. Paintings by children from different schools in England, Ireland, Holland, Australia and USA that were sent to Travers as an expression of solidarity with children of Nepal are also on display.



Venue
Siddhartha Art Gallery
Baber Mahal Revisited, Kathmandu, Nepal
P.O. Box : 1776 Tel: 4218048 Fax: 4438716
sthaapa@mos.com.np
www.kathmanduarts.org | www.siddharthaartgallery.com
Opening hours: 11 am - 5 pm (Daily)







<https://kathmandupost.com/art-entertainment/2017/04/02/the-man-behind-the-lakhey>









Acrylic painting on canvas with bus and tram tickets. From a series of works that I created from my time in the Netherlands where I collected public transport tickets and painted portraits of the colourful characters travelling day to day on the busses and trams.



Acrylic on public transport tickets A4



"Stepping out" - Acrylic on canvas 8x4'



"15/4/2016" Acrylic on canvas 4.5 x 4.5'





'Before the storm' - acrylic on canvas 4x3'



TO THOSE WHO LEFT TO DARK SALTY DEPTHS. TO THOSE WHO BATTLED AGAINST ALL ODDS
TO THOSE WHO WOULD GIVE BIRTH TO GODS. TO THOSE WHO WOULD NOT YIELD
TO THOSE WHO CAME BEFORE. TO THOSE WHO ARE TO COME
I DEDICATE THIS SHEET

RAWERS

'Free Mumia' watercolour A4



Scenic Art work



Mangrove mural
for Living coast
nature them park
in Devon, Uk.

Scenery back
cloth for
London theatre
production of
Saturday night
fever.



Painted life size
replica of Pixars
Rusty the truck
from the film Cars.
Painted with
Scenic Art services
for Disneyland
Paris.

BEFORE



AFTER



Solving interior design problems for a guest house in Co. Kerry

Large scale drawings, pencil, chalk and spray-paint on parchment paper



